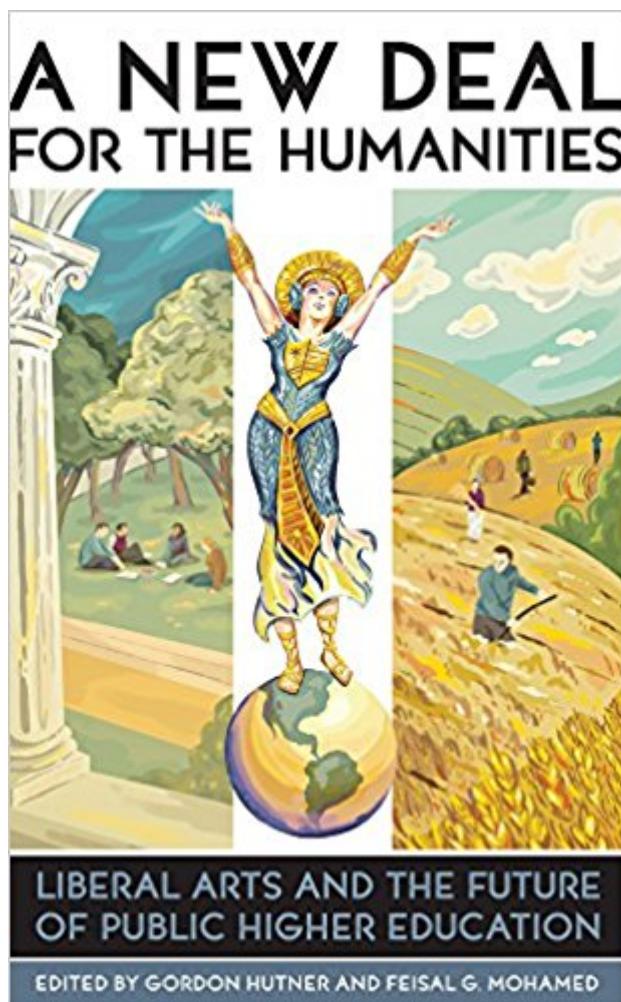


The book was found

A New Deal For The Humanities: Liberal Arts And The Future Of Public Higher Education (The American Campus)



Synopsis

Many in higher education fear that the humanities are facing a crisis. But even if the rhetoric about “crisis” is overblown, humanities departments do face increasing pressure from administrators, politicians, parents, and students. In *A New Deal for the Humanities*, Gordon Hutner and Feisal G. Mohamed bring together twelve prominent scholars who address the history, the present state, and the future direction of the humanities. These scholars keep the focus on public higher education, for it is in our state schools that the liberal arts are taught to the greatest numbers and where their neglect would be most damaging for the nation. The contributors offer spirited and thought-provoking debates on a diverse range of topics. For instance, they deplore the push by administrations to narrow learning into quantifiable outcomes as well as the demands of state governments for more practical, usable training. Indeed, for those who suggest that a college education should be “practical” that it should lean toward the sciences and engineering, where the high-paying jobs are—this book points out that while a few nations produce as many technicians as the United States does, America is still renowned worldwide for its innovation and creativity, skills taught most effectively in the humanities. Most importantly, the essays in this collection examine ways to make the humanities even more effective, such as offering a broader array of options than the traditional major/minor scheme, options that combine a student’s professional and intellectual interests, like the new medical humanities programs. A democracy can only be as energetic as the minds of its citizens, and the questions fundamental to the humanities are also fundamental to a thoughtful life. *A New Deal for the Humanities* takes an intrepid step in making the humanities—and our citizens—even stronger in the future.

Book Information

Series: The American Campus

Paperback: 210 pages

Publisher: Rutgers University Press (November 11, 2015)

Language: English

ISBN-10: 0813573238

ISBN-13: 978-0813573236

Product Dimensions: 6 x 0.5 x 9 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #733,831 in Books (See Top 100 in Books) #179 in Books > Politics & Social Sciences > Politics & Government > Public Affairs & Policy > Cultural Policy #1514 in Books > Education & Teaching > Schools & Teaching > Education Theory > Reform & Policy #9687 in Books > Education & Teaching > Higher & Continuing Education

Customer Reviews

"Hutner and Mohamed offer ten essays about changing views of a liberal arts philosophy in public institutions of higher education." The essays are all by respected and experienced scholars, among them Jeffrey Williams (Carnegie Mellon), Yolanda Moses (Univ. of California, Riverside), and Christopher Newfield (Univ. of California, Santa Barbara) ... Summing up: Recommended. Graduate students, researchers, faculty, and professionals." (CHOICE) "This book is an important companion and corrective to recent work. The cases made in these valuable essays are varied, subtle, and provocative, and affirm that nothing could be more important than to invest our public dollars in the humanities crucible of effective citizenry and global awareness." (Susanne Woods Council of Independent Colleges)

GORDON HUTNER is a professor of English at the University of Illinois at Urbana-Champaign. He is the author of several books, including *What America Read: Taste, Class, and the Novel, 1920-1960*. FEISAL G. MOHAMED is a professor of English at the CUNY Graduate Center in New York. A past president of the Milton Society of America, his latest book is *Milton and the Post-Secular Present: Ethics, Politics, Terrorism*.

[Download to continue reading...](#)

A New Deal for the Humanities: Liberal Arts and the Future of Public Higher Education (The American Campus) Reforming The Higher Education Curriculum: Internationalizing The Campus (American Council on Education Oryx Press Series on Higher Education) Conflict Management and Dialogue in Higher Education: A Global Perspective (International Higher Education) World List of Universities, 25th Edition: And Other Institutions of Higher Education (World List of Universities & Other Institutions of Higher Education) No Campus for White Men: The Transformation of Higher Education into Hateful Indoctrination A Sociology Of Mental Health And Illness (UK Higher Education OUP Humanities & Social Sciences Health & Social Welfare) The Dementia Care Workbook (UK Higher Education OUP Humanities & Social Sciences Health & Social Welfare) Humanities 1 (Oxford Big Ideas Humanities) Humanities 2 (Oxford Big Ideas Humanities) You Can Do Anything: The Surprising Power of a "Useless" Liberal Arts Education A Practical Education:

Why Liberal Arts Majors Make Great Employees Photography and American Coloniality: Eliot Elisofon in Africa, 1942-1972 (African Humanities and the Arts) City Schools and the American Dream: Reclaiming the Promise of Public Education (Multicultural Education Series (New York, N.Y.)) Diversity Matters: Race, Ethnicity, and the Future of Christian Higher Education Doing Documentary Work (New York Public Library Lectures in Humanities) For the Common Good: A New History of Higher Education in America (American Institutions and Society) Information Resources in the Humanities and the Arts, 6th Edition (Library and Information Science Text Series) A Vision of Place: The Work of Curtis & Windham Architects (Sara and John Lindsey Series in the Arts and Humanities) Public Art and Architecture in New Mexico, 1933-1943, A Guide to the New Deal Legacy A More Abundant Life: New Deal Artists and Public Art in New Mexico

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)